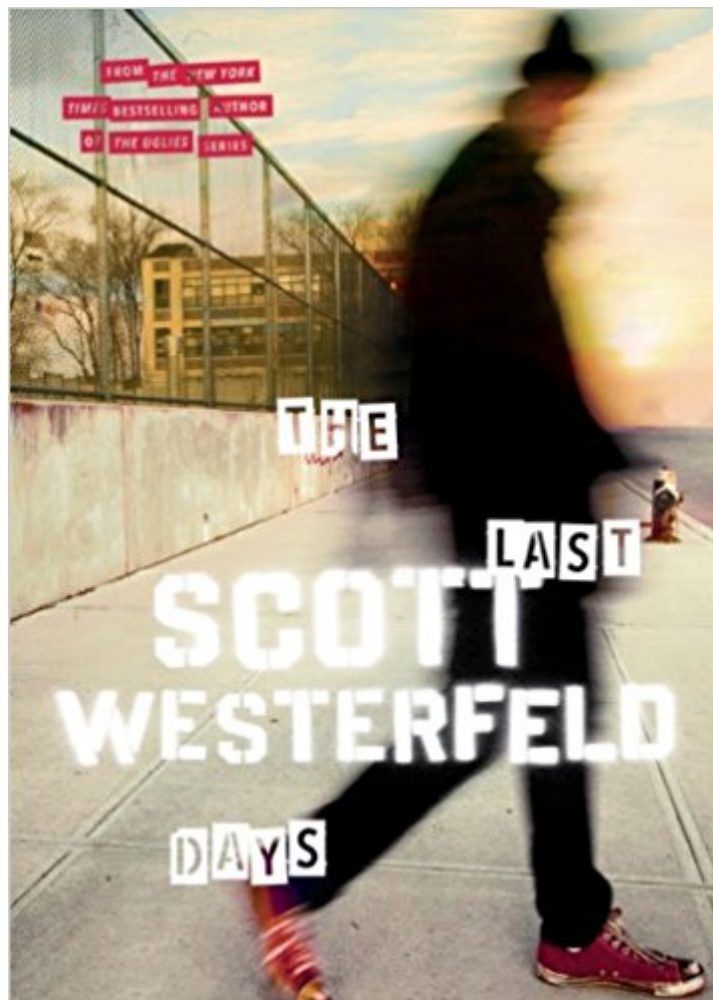


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The Last Days (Peeps)



Synopsis

A mysterious epidemic holds the city in its thrall and the chaos is contagious?black oil spews from fire hydrants, rats have taken over brooklyn, and every day, more people disappear. but all that matters to pearl, Moz, and Zahler is their new band. they ignore the madness around them and join forces with a vampire lead singer and a drummer whose fractured mind can glimpse the coming darkness. will their music stave off the end of the world . . . or summon it? set against the gritty apocalypse that began in Peeps, The Last Days is about five teenagers who find themselves creating the soundtrack for the end of the world.

Book Information

Series: Peeps

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Customer Reviews

Starred Review. Grade 8 Up—The names of rock bands are used for chapter titles in this intriguing, fast-paced sequel to Peeps (Penguin, 2005), and music permeates the novel. While mysterious, dark happenings have taken over New York City's hot, humid summer (black water bubbling from faucets and hydrants, and rats congregating in packs on city streets), Moz, an aspiring guitarist, and his closest associate, Zahler, search for promising musicians to complete their sound. One night, as Moz tries to save a vintage 1975 Fender Stratocaster as it is inexplicably thrown out of an apartment window, he meets Pearl, an attractive and slightly off-center musical genius. With the help of Zahler, they recruit a street drummer named Alana Ray, and Pearl convinces her talented singer friend Minerva, who is recuperating from a serious illness that appears to have left her with a strange desire for human blood, to join them. Moz and Pearl work

through power issues as they become closer. And as the danger to New York City begins to escalate, the band's evolving music and especially the energized singing of Minerva—both described in great detail—play a central role in calling up the deadly forces and ultimately helping to defeat them. The dialogue is crisp and clear and alternately funny and biting. While it will help to read *Peeps* first, this novel stands on its own. It's a real winner.

—Jack Forman,
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Something horrifying is bubbling up from the earth, and vampires stalk the streets of New York—but in this electric sequel to *Peeps* (2005), Moz and his buddy Zahler think only of forming a band. One night Moz, with the help of passerby Pearl, rescues a Fender Stratocaster guitar. Like Moz, Pearl is a musician, and a band is born. Soon the band recruits a singer, a Peep with her parasite mostly under control, and a drummer who literally sees the music and the terrifying things it attracts. Eventually it becomes clear that the new band will play a key role in the coming struggle against the powerful evil. Westerfeld continues his captivating, original vision, improving it in this tightly plotted sequel. The new characters are engaging, and the breezy dialogue is graced with both unique slang and a touch of humor. Teen will savor the picture of a band finding its sound while saving the world. Both new readers and *Peeps* fans will eat this up.

—Lynn Rutan Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Ok, so I will just be upfront here. I loved *Peeps*, and I was disappointed on the first page of this that it was not more of the same characters. Even though the *Peeps* characters appear, they are side characters, not the stars, which made me grumpy from the get-go. I like getting to know a character and then sticking with them for a bit. That said, once I stopped being grouchy that the people I had come to love in the last book weren't here, I began enjoying this book a lot. The last book had a lot of parasite details, and this book had a lot of band and music details. I really enjoyed the new characters once I got used to them, though I didn't feel that I really got to know each of them as well as in *Peeps*, though with five people to keep up with, that is understandable. I guess what I am trying to say is that I enjoyed this book, but didn't connect to it as deeply as I did his *Uglies* series or *Peeps*. So if you have read all of those and need something new to read, I'd recommend this, because 4-star Westerfeld is a hell of a lot better than 5-star someone else, but if you haven't finished the *Uglies* series and *Peeps*, then read those all first, because this is slightly less good.

Great book. I'd say is less of a sequel and more of a parallel book to Peeps. All new main characters and great returning characters from Peeps.

After reading the Uglies series, I was really disappointed by this novel. The story had a lot of potential but it just didn't fulfill that for me. One of my biggest issues was the five different narrators. I felt I wasn't getting to know the narrators very well because each one only turned up roughly every five chapters and they all started to sound the same after a few chapters (like all adopting each others slang - does fawesome sound wrong to anyone else?) so I had to keep flicking back to the start of the chapter to work out who was talking. Once or twice would have been okay but it was more like every second chapter. It also made it easy to put the book down and ended up taking me a lot longer to finish than other books I've read recently. My other major issues were that the climax was sabotaged by the early appearance of the worm in the tunnel so I'd already figured that it was the worms causing all the chaos so the concert was a bit of a letdown. I also felt like a lot of things were left hanging that should have been tied up. The greatest of these for me was: What happened to the cat??? Min seemed so worried about him and then nothing??? So much set up for so little return.

Another fun, interesting YA novel by Scott Westerfeld. IMO, Peeps was better than TLD and different, kind of, but don't get me wrong, TLD is still really good. It's cool how Westerfeld's written each chapter from a different character's point of view. Kinda wish he'd leave certain things out of his novels like "horny" and stuff like that, but over-all it's a pretty "fawesome" story. I'd recommend all of Westerfeld's books for YA readers and their parents despite the fact that he uses a bit of sexual stuff in his stories. Check out his website and blog for interesting bits of "fool" stuff. ;)

i was reading this book expecting an EPIC ending, and for about 3/4 of the book it seemed as though i would get that. then things sort of came to a dead end after they figured out how to kill off the worms. after that it was all downhill from there. the ending was literally rushed. no detail whatsoever and i was extremely disappointed. it was the weakest ending i have ever read to what seemed like a great series. do urself a favor, dont waste a single penny on this last book. just know that the worms die. the end.

I was a big fan of the book "Peeps," and I enjoyed how this book gives the points of view of just normal teenagers living in the parasite filled world. I loved every character and liked all of there

contradictory personalities. I would recommend this book to whoever is into mixing mythology, science, and classic teenage drama into a well written masterpiece.

the last days was an interesting book to me. it had some slow parts but it was always epic. i loved how each of the chapters are named after bands and that the book is based on a hard-working band who kinda end up having some pretty bad issues. overall it was one of the best books Ive read so far and i would suggest it to any person whose young adult to adult read it!

HE's done it again. Creating a brilliant fast paced sequel to Peeps. The only down side was the story is about a completely different set of characters. The bonding that we formed for the original characters of Peeps was touch on ever so briefly twice in the story. I found it hard to enjoy these characters as much as those of Peeps and other Westerfield Novels. The story was great, and the ending resolved all problems presented. All and all a fun read.

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